

## GLOCAL LIVING

*Entrepreneur Gayatri Ruia and designer Gunjan Gupta compose an uber luxurious apartment for Kessaku from a proudly Indian perspective*



The dining area in the open plan living space features Studio Wrap's Deconstructed dining chairs and Multileg table on grey Palissandro Italian marble flooring with semi-precious inlay. On the table is Gunjan's EDIDA winning stacked thalis

# NEW LOOKS



Clockwise, from Top Left  
In the neutral hued guest bedroom, Studio Wrap's four poster Bagicha Bistra takes centrestage; A view of the spacious living area and the family entertainment room where a custom made Murano inspired chandelier stuns; The kids bath has a vanity with blue glass counter and lapis lazuli shelf; Remen Chopra's Imola tile art on the wall is surrounded by Studio Wrap's Rock coffee table and Ligne Roset's Okumi armchair

**B**engaluru's ever-changing skyline is in for another grand addition with Phoenix's newest project, Kessaku. For the show flat, Gayatri Ruia, Director of Phoenix Residentials joined forces with EDIDA Designer of the Year 2012 Gunjan Gupta's Studio Wrap to create an experience that lingers long after one has left the apartment. They relooked at the general idea of luxurious decor through a fresh perspective to fashion a hyperstylised space where "one draws their breath as they enter." The sprawling 7,500 sq ft expanse was embellished to appeal to South Indian audiences, who although modern are firmly rooted in tradition. "We wanted to create a contemporary space that's not disconnected to our Indian core and we needed a designer who can be restrained and mature about how much to design and not impose unnecessarily. From Gunjan's first presentation, we knew this was the right marriage," asserts Gayatri. Despite being their first effort with a realtor, Studio Wrap successfully envisioned culturally pertinent interiors replete with optimum use of area: Bespoke furniture, international accents, quality materials, site specific installations and refined artworks. Their mutual love and respect for Indian arts and crafts have led to several collaborations with traditional artisans across disciplines to conceive a distinctive look. "It is not about getting the best that money can buy but about gaining the best that design can offer," Gunjan asserts. ♦ **Aditi Gaitonde**

**ELLE  
DECOR  
LOVES**

